**Writing – Performance Scale**

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|  | **Not Yet Meeting Expectations**  **1** | **Meeting Expectations**  **2** | **Fully Meeting Expectations**  **3** | **Exceeding Expectations**  **4** |
| **IDEAS**  **\* The heart of the message**  **\* Details that**  **enrich and develop**  **the theme** | \* topic is unclear  \* message is a simple restatement of question, or a simple answer to the question  \* little to no support  \* repetitious/random thoughts | \* topic is fairly broad  \* message is very general  \* minimal support is evident  \* mostly stays on topic | \* topic is fairly narrow  \* message is reasonably clear and somewhat specific  \* support is attempted  \* generally stays on topic | \* topic is narrow and manageable  \* message is clear and easily understood  \* relevant, quality details that go beyond the obvious  \* ideas show insight and remain on topic |
| **ORGANIZATION**  **\* The internal structure**  **\* Logical patterns of ideas** | \* no clear introduction or conclusion  \* confusing connections between ideas  \* difficult to find main point due to organizational issues | \* introduction and conclusion are recognizable but not engaging  \* some transitions are evident  \* attempt at paragraphing | \* engaging introduction and conclusion  \* transitions usually work  \* logical sequencing attempted; clear paragraph structure | \* inviting introduction and satisfying conclusion  \* thoughtful transitions  \* sequencing and paragraphing is logical and effective |
| **VOICE**  **\* Unique/sincere**  **perspective of writer**  **\* Compelling ideas**  **\* Engaging language**  **\* Vivid details** | \* fails to connect with audience  \*writing is not engaging  \* lacks development of point of view  \* no sense of writer | \* minimal personal connection with audience  \*avoids risk  \* limited individual perspective | \* attempts to connect with audience  \*occasionally reveals personal details  \* some individual perspective | \* strongly connects with audience  \*risk taken; revealing details  \* honest, personal, and engaging perspective |
| **WORD CHOICE**  **\* Rich, powerful, and precise language that moves and**  **enlightens reader** | \* non-specific or distracting words  \* language used incorrectly  \* redundant jargon or clichés | \* adequate/generally correct words  \* familiar words/phrases  \* functional | \* attempt at colourful language  \* functional with one or two fine moments  \* refinement and precision occasionally evident | \* words are specific and accurate  \* striking words or phrases  \* language enhances and clarifies meaning |
| **SENTENCE FLUENCY**  **\* Rhythm and flow of language**  **\* The way the**  **writing sounds to the ear** | \* sentences are often choppy, incomplete, or rambling  \* repetitive start to sentences  \* doesn’t invite oral reading | \* some poorly constructed sentences  \* some variety to start of sentences  \* partly invites oral reading | \* sentences are generally constructed correctly  \* variety is attempted  \* mostly invites oral reading | \* sentences enhance meaning  \* variety of length and structure  \* writing has cadence and invites oral reading |
| **CONVENTIONS**  **\* Spelling**  **\* Grammar**  **\* Punctuation**  **\* Capitalization** | \* frequent errors in spelling and/or capitalization  \* incorrect or missing punctuation  \* errors in grammar or usage are very noticeable | \* common errors in spelling and/or capitalization  \* end punctuation is usually correct  \* some serious errors in grammar and usage | \* most words are spelled or capitalized correctly  \* generally correct punctuation  \* problems with grammar and usage are not serious | \* spelling, grammar, capitalization, and punctuation are generally correct  \* manipulates conventions for stylistic effect |

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| **1**  **Incomplete** | **2- 2 2+**  **C- C C+** | **3- 3 3+**  **B- B B+** | **4- 4 4+**  **A- A A+** |