**Writing – Performance Scale**

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|  | **Not Yet Meeting Expectations****1** | **Meeting Expectations****2** | **Fully Meeting Expectations****3** | **Exceeding Expectations****4** |
| **IDEAS** **\* The heart of the message** **\* Details that** **enrich and develop** **the theme** | \* topic is unclear\* message is a simple restatement of question, or a simple answer to the question\* little to no support\* repetitious/random thoughts | \* topic is fairly broad\* message is very general\* minimal support is evident\* mostly stays on topic | \* topic is fairly narrow\* message is reasonably clear and somewhat specific\* support is attempted\* generally stays on topic | \* topic is narrow and manageable\* message is clear and easily understood\* relevant, quality details that go beyond the obvious\* ideas show insight and remain on topic |
| **ORGANIZATION** **\* The internal structure** **\* Logical patterns of ideas** | \* no clear introduction or conclusion\* confusing connections between ideas\* difficult to find main point due to organizational issues | \* introduction and conclusion are recognizable but not engaging\* some transitions are evident\* attempt at paragraphing | \* engaging introduction and conclusion\* transitions usually work\* logical sequencing attempted; clear paragraph structure | \* inviting introduction and satisfying conclusion\* thoughtful transitions \* sequencing and paragraphing is logical and effective |
| **VOICE** **\* Unique/sincere****perspective of writer** **\* Compelling ideas** **\* Engaging language** **\* Vivid details** | \* fails to connect with audience\*writing is not engaging\* lacks development of point of view\* no sense of writer | \* minimal personal connection with audience \*avoids risk\* limited individual perspective | \* attempts to connect with audience\*occasionally reveals personal details\* some individual perspective | \* strongly connects with audience\*risk taken; revealing details\* honest, personal, and engaging perspective |
| **WORD CHOICE** **\* Rich, powerful, and precise language that moves and** **enlightens reader** | \* non-specific or distracting words\* language used incorrectly\* redundant jargon or clichés | \* adequate/generally correct words\* familiar words/phrases\* functional | \* attempt at colourful language\* functional with one or two fine moments\* refinement and precision occasionally evident | \* words are specific and accurate\* striking words or phrases\* language enhances and clarifies meaning |
| **SENTENCE FLUENCY** **\* Rhythm and flow of language** **\* The way the****writing sounds to the ear** | \* sentences are often choppy, incomplete, or rambling\* repetitive start to sentences\* doesn’t invite oral reading | \* some poorly constructed sentences\* some variety to start of sentences\* partly invites oral reading | \* sentences are generally constructed correctly\* variety is attempted\* mostly invites oral reading | \* sentences enhance meaning\* variety of length and structure\* writing has cadence and invites oral reading |
| **CONVENTIONS** **\* Spelling** **\* Grammar** **\* Punctuation** **\* Capitalization** | \* frequent errors in spelling and/or capitalization\* incorrect or missing punctuation\* errors in grammar or usage are very noticeable | \* common errors in spelling and/or capitalization\* end punctuation is usually correct\* some serious errors in grammar and usage | \* most words are spelled or capitalized correctly\* generally correct punctuation\* problems with grammar and usage are not serious | \* spelling, grammar, capitalization, and punctuation are generally correct\* manipulates conventions for stylistic effect |

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| **1****Incomplete** | **2- 2 2+****C- C C+** | **3- 3 3+****B- B B+** | **4- 4 4+****A- A A+** |